



## **WURTEMBERG CHAMBER ORCHESTRA HEILBRONN**

Principal Conductor: Case Scaglione

"The Württemberger are among the top ensembles in Europe, they truly play with virtuosity". *Frankfurter Neue Presse*

Carried by the passion, quality and inspiration of its members, the name Wurttemberg Chamber Orchestra Heilbronn (WCO) stands for an energetic style of music-making and a distinct individuality of orchestral sound. These, along with the competence of sensitive accompaniment, which is highly valued by many soloists, are the guarantors of the orchestra's international success story.

The WCO is a welcome guest at important international venues – recently at the Concertgebouw Amsterdam, the Queen Elisabeth Hall Antwerp, the Cologne Philharmonie, the Elbphilharmonie Hamburg and the Rheingau Music Festival. In terms of touring activities, a concert tour to South Korea is on the calendar for the 2022/23 season.

The WCO has had a significant influence on the musical life of its home region. Its own subscription series in Heilbronn and Ulm as well as regular music theatre productions with the Heilbronn Theatre document this. In addition to innovative concert formats – most recently an evening with poetry slam and orchestral music – the WCO presents its imaginative music education programme "InEar" for all ages, as well as a chamber music series conceived by the orchestra members themselves. Among the special crowd-pullers are open-air concerts. Particularly noteworthy are the performances at the Heilbronn Federal Horticultural Show 2019 or the regular participation at the Heilbronn Classic Open Air. The WKO's spectrum is rounded off by its regular recording activities, with more than 500 recordings to its credit. The WCO received the renowned ICMA 2022 for the recording of works by Nikolai Kapustin with the pianist Frank Dupree.

The WCO is an ensemble that makes music at the highest level. It has the ability to unfold orchestral splendour as well as the chamber music virtues of listening to each other. The latter also enables performances in which the orchestra is conducted from either the soloist's or the concertmaster's podium.

The WCO is the life's work of conductor Jörg Faerber. He founded the orchestra in 1960 and led it to international renown. Jörg Faerber and his visionary work were followed in 2002 by the Armenian-born conductor Ruben Gazarian. With Gazarian, the orchestra's repertoire was significantly expanded – a line that his successor, the American Case Scaglione, who has been the orchestra's principal conductor since the 2018/19 season, has consistently pursued.