



## **CASE SCAGLIONE // Chief Conductor**

Case Scaglione is currently in his fifth season as a Chief Conductor of the Wurttemberg Chamber Orchestra Heilbronn in Germany and in his fourth season as a Music Director of Orchestre national d'Île de France. He has previously served as Associate Conductor with the New York Philharmonic and as Music Director of the Young Musicians Foundation Debut Orchestra of Los Angeles. Case was the driving force behind the artistic growth and diversification of the organisation, founding their educational outreach initiative '360° Music'.

Across 2021/22 season, Case's repertoire focus with Orchestre national d'Île de France was predominantly on music by Strauss, Wagner, Mahler, Dvořák and Béla Bartók. This season, together with Orchestre national d'Île de France, Case also explores music by Beethoven, Ravel, Mahler, Sibelius, Britten and Anna Clyne.

During 2022/23 season, as was the case with the previous ones, Case and Wurttemberg Chamber Orchestra Heilbronn continue to appear regularly at in Heilbronn, also in Ulm and such concert tournees like Ludwigshafen and Ludwigsburg and South Korea. Composers of classical and early Romantic periods, as well as 20th Century and contemporary ones feature prominently throughout Case's 2022/23 season with the Wurttemberg Chamber Orchestra Heilbronn.

Amongst last season's guest conducting highlights are appearances in the United Kingdom at Liverpool's Philharmonic Hall with Royal Liverpool Philharmonic Orchestra and with the Bournemouth Symphony Orchestra, in Hamburg with the NDR Elbphilharmonie Orchestra; Spain with Castilla y León Symphony Orchestra in Valladolid and at Madrid's Teatro Monumental with RTVE Symphony Orchestra; In the United States with the Utah Symphony and returns to Phoenix Symphony. Last season, Case also made highly acclaimed debut at the Opéra national de Paris in a production of Elektra by Richard Strauss.

Across 2022/23 season, Case makes his Irish debut with the RTE Symphony Orchestra, a Monaco debut with the Orchestre Philharmonique de Monte-Carlo, Swedish debut with the Gävle Symphony Orchestra, Polish debut with the Szczecin Philharmonic, Danish debut with the Aalborg Symphony Orchestra. Case also returns to Spain for a second collaboration with the Castilla y Leon at the Musika-Música Festival in Bilbao and to Norway for collaboration with the Kristiansand Symphony Orchestra.

In North America in the past, Case successfully collaborated with the New York Philharmonic, Houston, Dallas, Detroit, San Diego and Baltimore symphony orchestras. In Asia, he has led concerts with the China Philharmonic Orchestra as well as the Shanghai and Guangzhou symphony orchestras, in addition to regular returns to the Hong Kong Philharmonic Orchestra.

Case enjoys close relationships with many of the world's leading soloists, including Joshua Bell, Yulianna Avdeeva, Jean-Efflam Bavouzet, Behzod Abduraimov and Khatia Buniatishvili. Case has been mentored by some of the most prominent conductors on the world stage today, including Alan Gilbert, Jaap van Zweden and David Zinman.