

CASE SCAGLIONE // CHIEF CONDUCTOR

US American Case Scaglione is Chief Conductor of the *Württembergisches Kammerorchester Heilbronn* (since 18/19) and Music Director Designate of Orchestre national d'Île de France (since 19/20). He has previously served as Associate Conductor with the New York Philharmonic Orchestra and Music Director of the Young Musicians Foundation Debut Orchestra of Los Angeles.

High in demand as a guest conductor across the globe, Case's recent distinguished European engagements include debut and return appearances with Scottish Chamber Orchestra, Ulster Symphony, RTÉ National Symphony Orchestra, Orchestre Philharmonique du Luxembourg, Luzerner Sinfonieorchester, Brussels Philharmonic, Flanders Symphony Orchestra and Brno Philharmonic. In North America, Case has worked with New York Philharmonic, Houston, Dallas, Detroit, Phoenix, San Diego and Baltimore symphony orchestras. In Asia, he has led concerts with the China Philharmonic Orchestra as well as Shanghai and Guangzhou symphony orchestras, in addition to regular returns to the Hong Kong Philharmonic Orchestra.

He enjoys close relationships with many of the world's leading solo artists including Joshua Bell, Yulianna Avdeeva, Jean-Efflam Bavouzet, Behzod Abduraimov and Khatia Buniatishvili.

Scaglione studied under David Zinman at the American Academy of Conducting at Aspen. In 2011 he received the Conductor's Prize from the Solti Foundation US. Scaglione received his Bachelor's Degree from the Cleveland Institute of Music and his postgraduate studies were spent at the Peabody Institute where he studied with Gustav Meier. Case's conducting mentors have included some of the most prominent conductors on the world stage today including Alan Gilbert, Jaap van Zweden and David Zinman.