



The **Württemberg Chamber Orchestra Heilbronn (WKO)** considers itself an international sound manufacture, pursuing the goal of an unmistakable chamber orchestra sound with passion and inspiration. Here, the ideal of vibrant chamber music-making merges with the individual craft of each orchestral musician, resulting in benchmark interpretations. Its diverse repertoire ranges from classical repertoire to 21<sup>st</sup>-century works. In each concert, Chief Conductor Case Scaglione and the musicians create a special, emotional sound.

Convinced of the value of touring, the orchestra has impressed a national and international audience. Highlights of its guest appearances in the 2019/2020 season include the Elbphilharmonie Hamburg, the Concertgebouw Amsterdam and Dresden's Frauenkirche. At the Herkulessaal in Munich, the WKO is again the featured ensemble in the series "Vienna Classics Munich". In 2019 the WKO will give three performances in Hong Kong for the first time.

The orchestra also champions musical diversity at home, upholding the highest standards of quality. This is illustrated by its subscription series in Heilbronn and Ulm, lunch concerts with APPetizer and the KSK Chamber Music Series featuring WKO musicians, as well as regular musical theatre cooperations with the Heilbronn Theatre. The music education programme *KOPFHÖRER* ("HEADPHONES") is designed for babies, children and teenagers. With the Wolfgang App, the WKO also employs technical innovation in selected concert projects.

The WKO develops its sound in regular exchange with outstanding artist personalities: Rudolf Buchbinder, Håkan Hardenberger, Sharon Kam, Katia & Marielle Labèque, Bejun Mehta, Sabine Meyer, Edgar Moreau, Johannes Moser, Nils Mönkemeyer, Daniel Müller-Schott, Herbert Schuch, Jean-Yves Thibaudet, Emmanuel Tjeknavorian, and Frank Peter Zimmermann are among its soloist partners in concert and on CD recordings. The orchestra's award-winning CD recordings include "Feld Weinberg Theodorakis" (Hänssler Classic) with flutist Kathrin Christians, which received an OPUS Classic Award in 2018.

The WKO was founded by Prof. Jörg Faerber in 1960. During his more than 40 years at the orchestra's helm (1960-2002), he established the WKO on the international music scene through visionary first recordings and numerous tours. Under its artistic director Ruben Gazarian (2002-2018) the orchestra expanded its repertoire and forged a distinctive sound, performing numerous works from the romantic era, early modernism and the avant-garde.

*Changes or cuts to this biography require the approval of the administration of the Württemberg Chamber Orchestra Heilbronn.*