

CASE SCAGLIONE CHIEF CONDUCTOR



American conductor Case Scaglione has impressed orchestras across the globe with his sensitive and thoughtful music-making. Following his critically acclaimed debut in Germany with the Württemberg Chamber Orchestra Heilbronn in June 2016, Case Scaglione was named the Orchestra's new chief conductor in July 2017, with effect from September 2018. In September 2019/20 he will become chief conductor of Orchestre national d'Île-de-France.

The 2018/19 season sees him return to Phoenix Symphony Orchestra, Brno Philharmonic Orchestra, Dallas Symphony Orchestra as well as Symfonieorkest Vlaanderen.

Last season, particular highlights included concerts with the Brussels Philharmonix, Ulster Orchestra, Orquesta Filarmónica de Jalisco, Scottish Chamber Orchestra and RTÉ National Symphony Orchestra, as well as San Diego Symphony Orchestra.

In recent years, Case Scaglione has worked with Orchestre Philharmonique du Luxembourg, Lucerne Symphony Orchestra, Orquesta Sinfónica Nacional de Colombia, Macedonian Philharmonic Orchestra, Janáček Philharmonic Ostrava and Bilkent Symphony Orchestra to name only a few. Among the soloists were artists such as Joshua Bell, Yulianna Avdeeva, Jean-Efflam Bavouzet, Behzod Abduraimov and Khatia Buniatishvili.

In the US and Canada, Scaglione's previous engagements have included the New York Philharmonic, the Juilliard Orchestra, Detroit and Baltimore symphony orchestras, Calgary Philharmonic and Winnipeg Symphony orchestras. In Asia, he has led concerts with the China Philharmonic Orchestra as well as Shanghai and Guangzhou symphony orchestras, in addition to regular returns to the Hong Kong Philharmonic Orchestra.

Formerly the Associate Conductor with the New York Philharmonic – a position revived especially for him by Music Director Alan Gilbert – Scaglione conducted critically-acclaimed concerts in the orchestra's subscription series on several occasions during his tenure.

Scaglione studied under David Zinman at the American Academy of Conducting in Aspen, where he won the James Conlon Prize. He was awarded the Aspen Conducting Prize in 2010 and in 2011 received the Conductor's Prize from the Solti Foundation US. Scaglione received his Bachelor's Degree from the Cleveland Institute of Music and his postgraduate studies were spent at the Peabody Institute where he studied with Gustav Meier.

www.wko-heilbronn.de