

## **Württembergisches Kammerorchester Heilbronn**

### **Probispiel 1. Violine tutti**

1. Runde: ein Violinkonzert von Mozart, daraus 1. Satz und Kadenz, langsamer Satz

2. Runde: ein großes Violinkonzert, daraus 1. Satz und Kadenz

3. Runde: Orchesterstellen

- J.S. Bach: III. Orchestersuite D-Dur BWV 1068, 2. Satz Air.
- W. A. Mozart: Sinfonie Es-Dur KV 543, Finale. Allegro, T. 1-104.
- L. v. Beethoven: Sinfonie Nr. 1 C-Dur op. 21, Finale ab Allegro molto e vivace, T. 6-97.
- P. I. Tschaikowsky: Serenade C-Dur Op. 48, 1. Satz Allegro moderato, T. 91-130.
- A. Bruckner: Streichquintett F-Dur, 1. Satz Moderato, T. 1-104.
- A. Schönberg: Verklärte Nacht, T. 75-133 und T. 370-418.
- D. Schostakowitsch: Kammersinfonie Op. 110a nach dem Streichquartett Nr. 8, 3. Satz Allegretto, Ziffer 35 bis Ziffer 42.

6 J.S. Bach : 3. Ouverture D-<sup>Violino I</sup> Dur, BWV 1068, 2. Satz

Air

5

10

15

20

25

W.A. Mozart: Sinfonia Es-Dur, KV 543. Violino I. Takt 1-104

FINALE

Allegro

IV

Handwritten musical score for Violino I, measures 1-104. The score is in 2/4 time with a key signature of one flat (E-flat major). It features various musical notations including dynamics (*p*, *f*), articulation (accents, slurs), and performance instructions like *lungo* and *nuovo Ausgale*. The score is divided into systems of five lines each, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, 47, and 54 marking the beginning of each system. Handwritten annotations include "V" and "VV" above notes, "A" in a circle, and "nuovo Ausgale" written above a measure. The piece concludes with a fermata and a final dynamic marking *f*.

Violino I

62

69

76

84

91

98

6 L.v. Beethoven: Sinfonie Nr. 1 VIOLINO I, C-2m, Op. 21 (Takt 6-97)

Adagio  $\text{♩} = 68$

ff p pp

Allegro molto e vivace  $\text{♩} = 88$

P. I. Tschai-kowsky : Serenade C-Dur, Op. 48, 1. Satz  
darans : Allegro moderato (Takt 91-190)

91 **D** *p*

95 *p*

99 *pp* 3 *pp* 3

103 *pp* 3 *poco cresc.* **E**

107 *p*

112 *cresc.* *più f*

116 *mf* 3 *cresc.* 3 *f* 2 2

119 *ff* **F**

123 *ff*

127 *ff*

Verarbeitung  
in Streichorchester  
von  
H. Stadlmaier

Württembergisches  
Kammerorchester  
Heilbronn

# Quintett.

## I. Satz.

Takt 1-104

Violino I.

Anton Bruckner.

Moderato. Gemässigt. M. M.  $\text{♩} = 72$ :  
Solist. *dim.* *sempre cresc.* *dim.*

9 *Tutti* *mf* *cresc.* *f* *cresc.* *ff* *p*

18 *ppp* *cresc.* *p* *cresc. sempre*

24 *B* *pp* *dim.* *pp* *cresc. immer gezogen* *f* *dim.*

35 *p* *dim.* *p* *poco a poco cresc.*

41 *ff* *cresc.*

48 *f* *dim.* *pp* *sehr ruhig.* *ppp*

52 *cresc. accel.* *cresc.* *f cresc.* *ff* *Tempo I.*

58 *p* *poco a poco cresc.*

67 *ff* *breit gestrichen* *E1*

Violino I.

4 *sehr zart*  
*pp* *pp* *dim.*

8 *pp* *pp* *dim.*

83 *dim.* *p* *dim.*

89 *pp* *dim.*

93 *ppp* *2 F* *ad libitum*

103 *breit gezogen* *1 ad libitum* *Viol. II* *Tutti* *mf*

A. Schoenberg : Verklärte Nacht  
darans Takt 75 - 133 und Takt 370 - 418

Handwritten musical score for 'Verklärte Nacht' by Arnold Schoenberg, measures 73-93. The score is written on five staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are 'Animato' (♩ = 132) and 'molto rall.' (♩ = 69). The score is marked with 'rit.' (ritardando) and 'dim.' (diminuendo). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is marked with '73', '78', '83', '88', and '93' at the beginning of each staff. The notation includes various rhythmic values, slurs, and dynamic markings.

96 *molto rit.*  
 Musical notation for measures 96-100. Includes dynamic markings *f*, *ff*, and *ff*. Features a *rit.* marking and various articulation marks like accents and slurs.

100 *molto rall.*  
 Musical notation for measures 100-105. Includes dynamic markings *ff*, *pp*, *p dolce*, and *ppp*. Features a *rit.* marking and various articulation marks like accents and slurs.

105 *Poco Adagio*  
 Musical notation for measures 105-110. Includes dynamic markings *pp*, *p*, and *dolce*. Features a *Solo* marking and various articulation marks like accents and slurs.

110 *rit.*  
 Musical notation for measures 110-115. Includes dynamic markings *pp* and *pp*. Features a *rit.* marking and various articulation marks like accents and slurs.

115  
 Musical notation for measures 115-120. Includes dynamic markings *p*. Features various articulation marks like accents and slurs.

120 *Solo*  
 Musical notation for measures 120-124. Includes dynamic markings *mf*. Features a *Solo* marking and various articulation marks like accents and slurs.

124 *tutti*  
 Musical notation for measures 124-128. Includes dynamic markings *ppp* and *cresc.*. Features a *tutti* marking and various articulation marks like accents and slurs.

128 *f molto cresc.*  
 Musical notation for measures 128-132. Includes dynamic markings *f* and *ff*. Features a *f molto cresc.* marking and various articulation marks like accents and slurs.

132 *Poco allegro*  
 Musical notation for measures 132-137. Includes dynamic markings *ff* and *ff*. Features a *Poco allegro* marking and various articulation marks like accents and slurs.

137 *a tempo*  
 Musical notation for measures 137-140. Includes dynamic markings *ff* and *sp*. Features a *a tempo* marking and various articulation marks like accents and slurs.

*Adagio (molto tranquillo)* ♩ = 60  
*tutti (con sord.)*

370

374

377

*pp* *fp* *p* *p*

380

383

386

animato poco a poco

389

ff

molto rit.

Largo

394

dim.

sfp

pp dolcissimo

calando

sul sol

399

rit. a tempo

1

pp dolce

$\text{♩} = 60$

404

pp

dim.

pp

rit.

Adagio

409

413

Solo

pp

tutti

ppp

10 D. Schostakowitsch: Kammermusik Op. 110a (Basschall)  
Allegretto daraus: 3. Satz 2/4 35-42

35 unis. arco *fff* *sff*

Handwritten musical notation for measures 35-42. Measure 35 starts with a forte fortissimo (fff) dynamic. Measure 36 has a sforzando (sff) dynamic. There is a 4-measure rest in measure 37. The notation includes various note values, rests, and slurs.

Handwritten musical notation for measures 4-11. The notation includes various note values, rests, and slurs.

12 *p* 36 3

Handwritten musical notation for measures 12-19. Measure 12 has a piano (p) dynamic. Measure 36 is marked with a box. Measure 3 has a fermata.

20 *p*

Handwritten musical notation for measures 20-27. Measure 20 has a piano (p) dynamic. The notation includes various note values, rests, and slurs.

28 2.x 38 *p*

Handwritten musical notation for measures 28-35. Measure 28 has a piano (p) dynamic. Measure 38 is marked with a box and a 2.x annotation.

36 56 37

Handwritten musical notation for measures 36-43. Measure 36 has a piano (p) dynamic. Measure 37 is marked with a box. The notation includes various note values, rests, and slurs.

42 62 *pp* 1.

Handwritten musical notation for measures 42-49. Measure 42 has a pianissimo (pp) dynamic. Measure 1. is marked with a box. The notation includes various note values, rests, and slurs.

65 2. 39 3

Handwritten musical notation for measures 65-72. Measure 65 has a piano (p) dynamic. Measure 2. is marked with a box. Measure 39 is marked with a box. Measure 3 has a fermata.

72

Handwritten musical notation for measures 72-79. The notation includes various note values, rests, and slurs.

77 40

Handwritten musical notation for measures 77-84. Measure 40 is marked with a box. The notation includes various note values, rests, and slurs.

84

Musical staff 84: Treble clef, key signature of two flats. The staff contains a melodic line with various ornaments including accents (>), slurs, and dynamic markings (v). There are two triplet markings (3) over groups of notes.

91

Musical staff 91: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings (v). There are some handwritten annotations above the notes.

98

Musical staff 98: Treble clef, key signature of two flats. The staff contains a melodic line with slurs, dynamic markings (dim., p), and a boxed measure number '41'. The staff ends with a repeat sign and fingerings 2, 3, 4.

106

Musical staff 106: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings (ff). The staff ends with a fermata over a chord.

111

Musical staff 111: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings (v). The staff ends with a fermata over a chord.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a triplet of notes marked with a '3' and a boxed measure number '42'.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.