

Württembergisches Kammerorchester Heilbronn

Probispiel Solo-Kontrabass

1. Runde: Konzert von Dittersdorf oder Vanhal, 1. und 2. Satz mit einer Kadenz

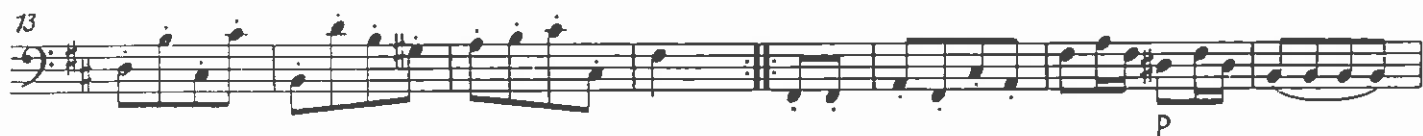
2. Runde: ein romantisches Konzert: Koussevitsky 1. und 2. Satz oder Bottesini 1. und 2. Satz mit Kadenz.

3. Runde: Orchesterstellen

- J. S. Bach: Ouvertüre h-Moll BWV 1067, daraus: Badinerie
- J. S. Bach: Violinkonzert E-Dur BWV 1042, daraus: Adagio
- W. A. Mozart: Sinfonie Nr. 40 g-Moll KV 550, daraus:
 - o 1. Satz: T. 114-134; T. 190-220
 - o 4. Satz: T. 49-62; T. 124-132; T. 153-205; T. 229-236
- F. Mendelssohn Bartholdy: Sinfonie Nr. 4 A-Dur op. 90, Saltarello, daraus:
T. 1-52; T. 75-104; T. 164-195; T. 222-235
- F. Schubert: Sinfonie C-Dur D 944 „Große“, Scherzo, daraus: T. 1-238.
- L. v. Beethoven: Sinfonie Nr. 5 c-Moll op. 67, 3. Satz, daraus:
T. 1-18; T. 27-100; T. 137-218
- L. v. Beethoven: Sinfonie Nr. 9 d-Moll op. 125, 4. Satz, daraus: T. 1-91.
- L. Janáček: Suite für Streichorchester, 5. Satz (Adagio) T. 1-10; T. 29-Ende
- J. Francaix: Sei Preludi, daraus: 4. Satz (Allegro)

J. S. Bach: Ouverture h-moll, BWV 1067

Badinerie



J.S. Bach: Violinkonzert E-Dur, BWV 1042

Basso

Adagio

sempre piano

Tutti

p

B

4

9

14

19

25

34

39

43

47

51

54

Mozart: Sinfonia n. 40, g-moll, KV 550

1. Satz: Molto Allegro

101

3

Handwritten musical notation for measures 101-110. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a triplet of eighth notes marked with a '3' above and a 'p' (piano) dynamic below. The notes are G2, F2, and E2.

111

Handwritten musical notation for measures 111-117. The staff continues in bass clef. A bracket groups measures 111-117, with a 'V' above and an 'f' (forte) dynamic below. The music features a series of eighth notes with slurs.

118

Handwritten musical notation for measures 118-122. The staff continues in bass clef. It features a complex rhythmic pattern with many beamed eighth notes and slurs.

123

Handwritten musical notation for measures 123-128. The staff continues in bass clef. It features a series of eighth notes with slurs and some accents.

129

Handwritten musical notation for measures 129-133. The staff continues in bass clef. It features a series of eighth notes with slurs and some accents.

134

Handwritten musical notation for measures 134-189. The staff continues in bass clef. A bracket groups measures 134-189. At measure 189, there is a measure rest and a '5' above. To the right, there is a section for 'Viol. I' and 'Violoncelli' with notes and dynamics. A circled 'C' is written to the left of measure 134.

190

Handwritten musical notation for measures 190-194. The staff continues in bass clef. It features a series of eighth notes with slurs and an 'f' (forte) dynamic below.

195

Handwritten musical notation for measures 195-200. The staff continues in bass clef. It features a series of eighth notes with slurs and some accents.

201

Handwritten musical notation for measures 201-207. The staff continues in bass clef. It features a series of eighth notes with slurs and some accents.

208

Handwritten musical notation for measures 208-213. The staff continues in bass clef. It features a series of eighth notes with slurs and some accents.

214

Handwritten musical notation for measures 214-219. The staff continues in bass clef. It features a series of eighth notes with slurs and some accents.

220

Handwritten musical notation for measures 220-224. The staff continues in bass clef. It features a series of eighth notes with slurs and some accents. At the end, there is a 'G.P.' (Grave) marking and a 'p' (piano) dynamic.

Presto

Musical staff with notes, rests, and dynamic markings *f* and *ff*.

Musical staff starting at measure 14, marked *Vc.* and *D*. Includes dynamic markings *f* and *ff*, and the word *simile*.

Musical staff starting at measure 18, including dynamic markings *f* and *ff*.

Musical staff starting at measure 22, including dynamic markings *f* and *ff*.

Musical staff starting at measure 26, marked *Basse* and *p cresc*. Includes dynamic markings *f* and *ff*.

Musical staff starting at measure 30, including dynamic markings *f* and *ff*.

Musical staff starting at measure 34, including dynamic markings *f* and *ff*.

Musical staff starting at measure 38, including dynamic markings *f* and *ff*.

Musical staff starting at measure 42, including dynamic markings *f* and *ff*.

Musical staff starting at measure 46, including dynamic markings *f* and *ff*.

Musical staff starting at measure 51, including dynamic markings *ff* and *p*.

Musical staff starting at measure 70, marked *pizz.* and *p*. Includes dynamic markings *f* and *ff*.

Musical staff starting at measure 82, marked *arco* and *f*. Includes dynamic markings *ff* and *cresc.*

Musical staff starting at measure 89, marked *simile* and *ff*.

Musical staff starting at measure 94, including dynamic markings *f* and *ff*.

Musical staff starting at measure 99, including dynamic markings *f* and *ff*. Ends with a circled number 5 and the number 10.

155 *p* *cresc.* *cresc.* *f*

167 *f*

173 *f*

178 *ff* *simile*

182 *ff*

186 *ff*

194 *p* *fp*

220 *f*

225 *f*

230 *f*

235 *f*

Schubert: Sinfonie in C, D 944

SCHERZO

Allegro vivace

8 6

f fz f fz

23 1

p > > cresc. f p fp

33

p pp

45

cresc. f ff fz fz

56

fz ff fz

66 8 simile

p

76 1 2

f f fz f fz

86 3 1-8 2 3 4 5 6 7 8
pp *cresc.*

101 *ff fz fz fz fz*

110 *fz fz fz p*

121 *cresc.*

136 *f ff ff fz*

149 9 8 *fz fz ffz pp pp*

174 *sempre p*

185 *cresc. f p*

195 1 *fp p pp*

207 *cresc. f ff*

219 1 1 *p ff*

230 *simile* 1 *fz fz fz fz fz*

Beethoven: 9. Sinfonie, Contrabbasso 4. Satz

Presto $\text{♩} = 66$

$\frac{3}{4}$ Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

dimin. *p* *f*

Allegro ma non troppo $\text{♩} = 88$
1-8 2 3 4
pp

Tempo I
f *ff*

ritard. *poco adagio* *Vivace* Tempo I
dimin. 8 *f*

Adagio cantabile Tempo I
dimin. 2 *p*

cresc. *ff*

Allegro assai $\text{♩} = 80$ Tempo I
3 *f* *f*

Allegro assai $\text{♩} = 80$
sf 1 *p*

cresc. *p*

cresc. *p* *sempre piano*

L. v. Beethoven: *Sinfonia No. 5, c-moll,*
3. Satz

Allegro *pp* poco ritardando a tempo *pp*

13 un poco ritardando a tempo *sf* *f*

25

38 *sf sf sf sf* *dimin. pp*

51 poco ritard. a tempo *pp*

63 *cresc.* *f*

74 *pp*

Contrabbasso

89 *sf sf sf sf* **A** *dimin. pp*

101 *pizz.* *Vc.* *arco* *cresc. . . . f*

131 *ff* *f*

141

150

159 *f* 1. 2.

166

175 1-6 2 3 4

186 5 6

195 **B** *f* *dimin.* *p*

203

211 *sempre più piano* 8

L. Janacek: Suite für Streicherchester

Adagio

pp

3

3

5

dim. pp

11

pp

6

pp

22

6

29

p

pp

33

pp

38

pp

dim. e rit.

pizz.

pp

ans. Soi Preludi v. Jean Francaix

Allegro (♩=126)

(per contrabasso solo)

(arco)
mf *débonnaire*
cédez
a tempo giusto

a piacere
rall. poco a poco

Allegretto (♩=104)

mf *risoluto*
pp

16
mf

espress. *passionato* *mf*

17
fff sub.

strepitoso *p 3 sub.* *3* *3* *3* *3* *3* *3* *3* *fff*

18
mf *pizz.* *arco* *3* *3* *3* *3* *3* *3* *3* *3*

19
ff *mp sub.*

pomposo

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of **ff** is placed below the staff.

20

Musical staff 2: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of **p** is placed below the staff. A tempo marking *cédez a tempo* is written above the staff.

21

Musical staff 3: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of **ff** *grandioso* is placed below the staff. A marking *pizz. gliss.* is placed above the staff. A dynamic marking of **ppp** **ff** is placed below the staff.