



**HARRISON PARROTT**

## Case Scaglione Conductor

American conductor Case Scaglione has impressed orchestras across the globe with his sensitive and thoughtful music-making. The 2017/18 season sees him make concert debuts with the Oulu Symphony Orchestra, Brussels Philharmonic, Ulster Orchestra and the RTÉ National Symphony Orchestra. He also returns to the Orchestre national d'Île-de-France, Kristiansand Symfoniorkester, Sacramento Philharmonic and Rzeszow Philharmonic Orchestra, as well as Brno Philharmonic Orchestra for concerts in Brno and Wrocław.

Following his critically acclaimed debut in Germany with the Württembergisches Kammerorchester Heilbronn in June 2016, Case Scaglione was named the Orchestra's new Chief Conductor in July 2017, with effect from September 2018.

Last season, particular highlights included concerts with the Dallas and Phoenix symphony orchestras, Orchestre de Chambre de Lausanne, Tampere Philharmonic and Sarasota orchestras.

In recent years, Case Scaglione has worked with Orchestre Philharmonique du Luxembourg, Luzerner Sinfonieorchester, Orquesta Sinfónica Nacional de Colombia, Macedonian Philharmonic Orchestra, Janáček Philharmonic Ostrava and Bilkent Symphony Orchestra to name only a few. Among the soloists were artists such as Joshua Bell, Yulianna Avdeeva, Jean-Efflam Bavouzet, Behzod Abduraimov and Khatia Buniatishvili.

In the US and Canada, Scaglione's previous engagements have included the New York Philharmonic, The Juilliard Orchestra, Detroit and Baltimore symphony orchestras, Calgary Philharmonic and Winnipeg Symphony orchestras. In Asia, he has led concerts with the China Philharmonic Orchestra as well as Shanghai and Guangzhou symphony orchestras, in addition to regular returns to the Hong Kong Philharmonic Orchestra.

Formerly the Associate Conductor with the New York Philharmonic – a position revived especially for him by Music Director Alan Gilbert – Scaglione conducted critically-acclaimed concerts in the orchestra's subscription series on several occasions during his tenure. He was previously the Music Director of the Young Musicians Foundation Debut Orchestra of Los Angeles (2008-11), and was the driving force behind the artistic growth and diversification of the organisation, founding their educational outreach initiative '360° Music'. His eclectic programming included music by Ligeti, Wagner's *Tristan und Isolde* – the Orchestra's first staged opera in nearly 60 years – and the Los Angeles premiere of John Adams' *Doctor Atomic* Symphony.

Scaglione studied under David Zinman at the American Academy of Conducting at Aspen, where he won the James Conlon Prize. He was awarded the Aspen Conducting Prize in 2010 and in 2011 received the Conductor's Prize from the Solti Foundation US. He was one of three Conducting Fellows at Tanglewood in 2011, chosen by James Levine and Stefan Asbury. Scaglione received his Bachelor's Degree from the Cleveland Institute of Music and his postgraduate studies were spent at the Peabody Institute where he studied with Gustav Meier.

Nur gültig für die Spielzeit 2017/18. Bei Änderungswünschen dieser Biographie kontaktieren Sie bitte HarrisonParrott.