



Württembergisches Kammerorchester Heilbronn

Few chamber orchestras anywhere in the world are in such great demand as the Württemberg Chamber Orchestra of Heilbronn. Ever since it was established by Prof. Jörg Faerber in 1960, it has been building a reputation for musical excellence. The orchestra is celebrating its 50th birthday in 2010.

The chamber orchestra captivates audiences not only with its great versatility, but also with its dynamism and virtuosity, combined with deep musical sensitivity and emotion. That is why the Württemberg Chamber Orchestra of Heilbronn is acclaimed in the press for its "exquisite sound" (WAZ) and "breathtaking brilliance" (Die Welt); according to the Washington Post, its precision, sophistication and homogeneity make for a convincing performance. As well as classical works, its repertoire includes both the familiar and the unfamiliar, particularly from the romantic, modern and avant-garde periods. Ruben Gazarian has been its principal conductor since the 2002/2003 season.

In addition to its programme of subscription concerts in Heilbronn, the orchestra gives numerous guest performances every year, both in Germany and abroad (including Europe, Japan, and North America), and appears at events such as the Ludwigsburg Castle Festival, the Rheingau Music Festival, 'Dias da Musica' in Lisbon and the Storioni Festival in Eindhoven. In 2008, the orchestra debuted at the 'La Folle Journée' festival with electrifying concerts in Nantes, Bilbao and Tokyo; it was invited back in 2010. The WKO has also been active in the field of youth work, most recently with its own production of 'Im Tal der Klänge' in collaboration with the 'Ohrwurm' team from Frankfurt; it also sponsors the Young Chamber Orchestra of Stuttgart through its 'tutti pro' initiative.

In the course of half a century, not only has the Württemberg Chamber Orchestra of Heilbronn worked alongside many prominent artistes; it has, in addition, consistently supported the young talent of the future. Soloists who have returned again and again to perform with the ensemble include Martha Argerich, Maurice André, Alfred Brendel, Rudolf Buchbinder, Gautier Capuçon, Giora Feidman, Julia Fischer, Justus Frantz, James Galway, Evelyn Glennie, Hilary Hahn, Heinz Holliger, Sharon Kam, Patricia Kopatchinskaja, Gidon Kremer, Katia & Marielle Labèque, Mischa Maisky, Sabine Meyer, Wolfgang Meyer, Viktoria Mullova, Anne-Sophie Mutter, Sergei Nakariakov, Christiane Oelze, Ivo Pogorelich, Thomas Quasthoff, Daniel Müller-Schott and Frank Peter, as well as Tabea Zimmermann.

The following recordings feature principal conductor Ruben Gazarian and the Württemberg Chamber Orchestra of Heilbronn: a CD of works by Joseph and Michael Haydn, as well as a recording of works by Johann Christian and Johann Wilhelm Hertel, which was awarded the 2009 Echo Klassik prize (Dabringhaus und Grimm); recordings of works by Tchaikovsky and Dmitri Shostakovich, and a CD released in 2009 entitled 'Oboe Cosmopolitano' (Bayer Records); and the most recent release on CD, 'The Flight of the Double Bee' (Deutsche Grammophon).

2010/2011 season

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